



CD-audio

Auteur(s) : Kern, Jerome (1885-1945) (Compositeur) ;Karr, Harold (Compositeur) ;Loewe, Frederick (1901-1988) (Compositeur) ;Gershwin, George (1898-1937) (Compositeur) ;Rodgers, Richard (1902-1979) (Compositeur) ;Weill, Kurt (1900-1950) (Compositeur) ;Loesser, Franck (Compositeur) ;Mercer, Johnny (1909-1976) (Compositeur) ;Rome, Harold (1908-1993) (Compositeur) ;Forrest, George (Compositeur) ;Berlin, Irving (1888-1989) (Compositeur) ;Hague, Albert (1920-2001) (Compositeur) ;Porter, Cole (1891-1964) (Compositeur) ;Bernstein, Leonard (1918-1990) (Compositeur) ;Monnot, Marguerite (1903-1961) (Compositeur) ;Willson, Meredith (1902-1984) (Compositeur) ;Sondheim, Stephen (1930-...) (Compositeur) ;Strouse, Charles (1928-...) (Compositeur) ;Bock, Jerry (1928-2010) (Compositeur) ;Evans, Ray (1915-2007) (Compositeur) ;Livingston, Jay (1915-2001) (Compositeur) ;Adler, Richard (1921-2012) (Compositeur) ;Arlen, Harold (1905-1986) (Compositeur) ;Paul, Gene de (Compositeur) ;Stein, Joseph (Compositeur) ;Borodin, Alexander (1833-1887) (Compositeur) ;Styne, Jule (Compositeur) ;Charlap, Mark (Compositeur) ;Ross, Jerry (Compositeur) ;Coleman, Cy (1929-2004) (Compositeur) ;Merrill, Bob (Compositeur)

Titre(s) : On Broadway : the 50 most acclaimed Broadway musicals [enr. sonore] / Jerome Kern, comp. / Harold Karr, comp. / Frederick Loewe, comp... [et al.].

Editeur(s) : Arles : Le Chant du Monde, 2020.

Contient : Cotton blossom (Show boat) / Jerome Kern. - Ol' man river (Show boat) / Jerome Kern. - Summertime (Porgy and Bess) / George Gershwin. - I got plenty o' nuttin' (Porgy and Bess) / George Gershwin. - Oh ! What a beautiful mornin' (Oklahoma !) / Richard Rodgers. - The surrey with the fringe on top (Oklahoma !) / Richard Rodgers. - Oklahoma (Oklahoma !) / Richard Rodgers. - There's no business, like show business (Annie get your gun) / Irving Berlin. - They say it's wonderful (Annie get your gun) / Irving Berlin. - The heather on the hill (Brigadoon) / Frederick Loewe. - Almost like being in love (Brigadoon) / Frederick Loewe. - There but for you go I (Brigadoon) / Frederick Loewe. - We open in Venice (Kiss me, Kate) / Cole Porter. - Too darn hot (Kiss me, Kate) / Cole Porter. - Bianca (Kiss me, Kate) / Cole Porter. - The little gray house (Lost in the stars) / Kurt Weill. - Stay well (Lost in the stars) / Kurt Weill. - A cockeyed optimist (South Pacific) / Richard Rodgers. - I'm in love with a wonderful guy (South Pacific) / Richard Rodgers. - Guys and dolls (Guys and dolls) / Franck Loesser. - Luck be a lady (Guys and dolls) / Franck Loesser. - Sue me (Guys and dolls) / Franck Loesser. - It's a lovely day today (Call me madam) / Irving Berlin. - Something to dance about (Call me madam) / Irving Berlin. - You're just in love (Call me madam) / Irving Berlin. - Sans souci (Top banana) / Johnny Mercer. - That's for sure (Top banana) / Johnny Mercer. - I whistle a happy tune (The king and I) / Richard Rodgers. - Something wonderful (The king and I) / Richard Rodgers. - I have dreamed (The king and I) / Richard Rodgers. - Summer afternoon (Wish you were here) / Harold Rome. - Everybody love everybody (Wish you were here) / Harold Rome. - Wish you were here (Wish you were here) / Harold Rome. - Bewitched, bothered and bewildered (Pal Joey) / Richard Rodgers. - Take him (Pal Joey) / Richard Rodgers. - Stranger in paradise (Kismet) / George Forrest ; Alexander Borodin. - He's in love ! (Kismet) / George Forrest ; Alexander Borodin. - Never give anything away (Can-Can) / Cole Porter. - C'est magnifique (Can-Can) / Cole Porter. - I love Paris (Can-Can) / Cole Porter. - One hundred easy ways (Wonderful town) / Leonard Bernstein. - A little bit in love (Wonderful town) / Leonard Bernstein. - Wrong note rag (Wonderful town) / Leonard Bernstein. - Hey there (The pajama game)



/ Jerry Ross ; Richard Adler. - Think of the time I save (The pajama game) / Jerry Ross ; Richard Adler. - Never never land (Peter Pan) / Mark Charlap ; Jule Styne. - Wendy (Peter Pan) / Mark Charlap ; Jule Styne. - I won't grow up (Peter Pan) / Mark Charlap ; Jule Styne. - A little brains, a little talent (Damn yankees) / Jerry Ross ; Richard Adler. - Whatever Lola wants (Damn yankees) / Jerry Ross ; Richard Adler. - Paris loves lovers (Silk stockings) / Cole Porter. - Without love (Silk stockings) / Cole Porter. - Silk stockings (Silk stockings) / Cole Porter. - You can't miss it (Plain and fancy) / Albert Hague. - This is all very new to me (Plain and fancy) / Albert Hague. - City mouse, country mouse (Plain and fancy) / Albert Hague. - All kind of people (Pipe dream) / Richard Rodgers. - Everybody's got a home but me (Pipe dream) / Richard Rodgers. - Thinkin' (Pipe dream) / Richard Rodgers. - She's just another girl (Happy hunting) / Harold Karr. - The game of love (Happy hunting) / Harold Karr. - It's a perfect relationship (Bells are ringing) / Jule Styne. - Just in time (Bells are ringing) / Jule Styne. - The party's over (Bells are ringing) / Jule Styne. - I'm past my prime (Li'l Abner) / Gene de Paul. - Love in a home (Li'l Abner) / Gene de Paul. - Put 'em back (Li'l Abner) / Gene de Paul. - Somebody, somewhere (The most happy fella) / Franck Loesser. - Standing on the corner (The most happy fella) / Franck Loesser. - Joey, Joey, Joey (The most happy fella) / Franck Loesser. - I could have danced all night (My fair lady) / Frederick Loewe. - On the street where you live (My fair lady) / Frederick Loewe. - Without you (My fair lady) / Frederick Loewe. - My white knight (The music man) / Meredith Willson. - The wells fargo wagon (The music man) / Meredith Willson. - Till there was you (The music man) / Meredith Willson. - Pretty to walk with (Jamaica) / Harold Arlen. - Yankee dollar (Jamaica) / Harold Arlen. - Jet song (West side story) / Leonard Bernstein. - Maria (West side story) / Leonard Bernstein. - Tonight (West side story) / Leonard Bernstein. - Sunshine girl (New girl in town) / Bob Merrill. - It's good to be alive (New girl in town) / Bob Merrill. - At the check apron ball (New girl in town) / Bob Merrill. - I enjoy being a girl (Flower drum song) / Richard Rodgers. - Love, look away (Flower drum song) / Richard Rodgers. - The other generation (Flower drum song) / Richard Rodgers. - A very proper town (Oh Captain !) / Ray Evans ; Jay Livingston. - Life does a man a favor (When it gives him simple joys) (Oh captain !) / Ray Evans ; Jay Livingston. - Femininity (Oh captain !) / Ray Evans ; Jay Livingston. - I love a cop (Fiorello) / Jerry Bock. - Little tin box (Fiorello) / Jerry Bock. - The sound of music (The sound of music) / Richard Rodgers. - My favorite things (The sound of music) / Richard Rodgers. - An ordinary couple (The sound of music) / Richard Rodgers. - We're home (Take me along) / Bob Merrill. - Promise me a rose (Take me along) / Bob Merrill. - Small world (Gypsy) / Jule Styne. - Little lamb (Gypsy) / Jule Styne. - If momma was married (Gypsy) / Jule Styne. - I know your kind (Destry rides again) / Harold Rome. - Only time will tell (Destry rides again) / Harold Rome. - That ring on the finger (Destry rides again) / Harold Rome. - The Simpson sisters (Redhead) / Albert Hague. - Look who's in love (Redead) / Albert Hague. - My girl is just enough woman for me (Redhead) / Albert Hague. - Ambition (Do ré mi) / Jule Styne. - All of my life (Do ré mi) / Jule Styne. - An english teacher (Bye-bye birdie) / Charles Strouse. - One boy (Bye-bye birdie) / Charles Strouse. - Baby, talk to me (Bye-bye birdie) / Charles Strouse. - Irma la Douce overture (Irma la Douce) / Marguerite Monnot. - Le grisbi is le toot of le evil in man (Irma la Douce) / Marguerite Monnot. - That's a crime (Irma la Douce) / Marguerite Monnot. - Belly up to the bar, boys (The unsinkable Molly Brown) / Meredith Willson. - Bon jour (The language song) (The unsinkable Molly Brown) / Meredith Willson. - Chick-a-pen (The unsinkable Molly Brown) / Meredith Willson. -

Camelot (Camelot) / Frederick Loewe. - The lusty month of may (Camelot) / Frederick Loewe. - I loved you once in silence (Camelot) / Frederick Loewe. - Yes my heart (Carnival) / Bob Merrill. - Everybody likes you (Carnival) / Bob Merrill. - Her face (Carnival) / Bob Merrill. - Been a long day (How to succeed in business without really trying) / Franck Loesser. - Brotherhood of man (How to succeed in business without really trying) / Franck Loesser. - Loads of love (No strings) / Richard Rodgers. - Be my host (No strings) / Richard Rodgers. - Maine (No strings) / Richard Rodgers. - Love, I hear (A funny thing happened on the way to the forum) / Stephen Sondheim. - Lovely (A funny thing happened on the way to the forum) / Stephen Sondheim. - The truth (Little me) / Cy Coleman. - Be a performer (Little me) / Cy Coleman. - I've got your number (Little me) / Cy Coleman. - Cotton blossom (Show boat). - Ol' man river (Show boat). - Summertime (Porgy and Bess). - I got plenty o' nuttin' (Porgy and Bess). - Oh ! What a beautiful mornin' (Oklahoma !). - The surrey with the fringe on top (Oklahoma !). - Oklahoma (Oklahoma !). - There's no business, like show business (Annie get your gun). - They say it's wonderful (Annie get your gun). - The heather on the hill (Brigadoon). - Almost like being in love (Brigadoon). - There but for you go I (Brigadoon). - We open in Venice (Kiss me, Kate). - Too darn hot (Kiss me, Kate). - Bianca (Kiss me, Kate). - The little gray house (Lost in the stars). - Stay well (Lost in the stars). - A cockeyed optimist (South Pacific). - I'm in love with a wonderful guy (South Pacific). - Guys and dolls (Guys and dolls). - Luck be a lady (Guys and dolls). - Sue me (Guys and dolls). - It's a lovely day today (Call me madam). - Something to dance about (Call me madam). - You're just in love (Call me madam). - Sans souci (Top banana). - That's for sure (Top banana). - I whistle a happy tune (The king and I). - Something wonderful (The king and I). - I have dreamed (The king and I). - Summer afternoon (Wish you were here). - Everybody love everybody (Wish you were here). - Wish you were here (Wish you were here). - Bewitched, bothered and bewildered (Pal Joey). - Take him (Pal Joey). - Stranger in paradise (Kismet). - He's in love ! (Kismet). - Never give anything away (Can-Can). - C'est magnifique (Can-Can). - I love Paris (Can-Can). - One hundred easy ways (Wonderful town). - A little bit in love (Wonderful town). - Wrong note rag (Wonderful town). - Hey there (The pajama game). - Think of the time I save (The pajama game). - Never never land (Peter Pan). - Wendy (Peter Pan). - I won't grow up (Peter Pan). - A little brains, a little talent (Damn yankees). - Whatever Lola wants (Damn yankees). - Paris loves lovers (Silk stockings). - Without love (Silk stockings). - Silk stockings (Silk stockings). - You can't miss it (Plain and fancy). - This is all very new to me (Plain and fancy). - City mouse, country mouse (Plain and fancy). - All kind of people (Pipe dream). - Everybody's got a home but me (Pipe dream). - Thinkin' (Pipe dream). - She's just another girl (Happy hunting). - The game of love (Happy hunting). - It's a perfect relationship (Bells are ringing). - Just in time (Bells are ringing). - The party's over (Bells are ringing). - I'm past my prime (Li'l Abner). - Love in a home (Li'l Abner). - Put 'em back (Li'l Abner). - Somebody, somewhere (The most happy fella). - Standing on the corner (The most happy fella). - Joey, Joey, Joey (The most happy fella). - I could have danced all night (My fair lady). - On the street where you live (My fair lady). - Without you (My fair lady). - My white knight (The music man). - The wells fargo wagon (The music man). - Till there was you (The music man). - Pretty to walk with (Jamaica). - Yankee dollar (Jamaica). - Jet song (West side story). - Maria (West side story). - Tonight (West side story). - Sunshine girl (New girl in town). - It's good to be alive (New girl in town). - At the check apron ball (New girl in town). - I enjoy being a girl (Flower drum song). - Love,

look away (Flower drum song). - The other generation (Flower drum song). - A very proper town (Oh Captain !). - Life does a man a favor (When it gives him simple joys) (Oh captain !). - Femininity (Oh captain !). - I love a cop (Fiorello). - Little tin box (Fiorello). - The sound of music (The sound of music). - My favorite things (The sound of music). - An ordinary couple (The sound of music). - We're home (Take me along). - Promise me a rose (Take me along). - Small world (Gypsy). - Little lamb (Gypsy). - If momma was married (Gypsy). - I know your kind (Destry rides again). - Only time will tell (Destry rides again). - That ring on the finger (Destry rides again). - The Simpson sisters (Redhead). - Look who's in love (Redhead). - My girl is just enough woman for me (Redhead). - Ambition (Do ré mi). - All of my life (Do ré mi). - An english teacher (Bye-bye birdie). - One boy (Bye-bye birdie). - Baby, talk to me (Bye-bye birdie). - Irma la Douce overture (Irma la Douce). - Le grisbi is le toot of le evil in man (Irma la Douce). - That's a crime (Irma la Douce). - Belly up to the bar, boys (The unsinkable Molly Brown). - Bon jour (The language song) (The unsinkable Molly Brown). - Chick-a-pen (The unsinkable Molly Brown). - Camelot (Camelot). - The lusty month of may (Camelot). - I loved you once in silence (Camelot). - Yes my heart (Carnival). - Everybody likes you (Carnival). - Her face (Carnival). - Been a long day (How to succeed in business without really trying). - Brotherhood of man (How to succeed in business without really trying). - Loads of love (No strings). - Be my host (No strings). - Maine (No strings). - Love, I hear (A funny thing happened on the way to the forum). - Lovely (A funny thing happened on the way to the forum). - The truth (Little me). - Be a performer (Little me). - I've got your number (Little me).

Résumé : . Le véritable âge d'or de Broadway débute en 1943 avec le succès phénoménal rencontré par Oklahoma! qui, entre le 31 mars 1943 et le 29 mai 1948, sera jouée 2212 fois, soit 5 années à l'affiche ! Première oeuvre du tandem Richard Rodgers et Oscar Hammerstein II, elle sera suivie, jusqu'en 1959, d'une dizaine d'autres qui toutes connaîtront un succès retentissant (à l'exception d'Allegro, de Me and Juliet, et de Pipe Dream, qui ne resteront à l'affiche "qu'une seule" année ! Sur les 50 plus grandes comédies musicales de l'âge d'or présentées dans cette anthologie, 35 connaîtront les honneurs d'une adaptation cinématographique qui prolongera et amplifiera leur succès initial. Le cinéma ne deviendra une concurrence menaçant la survie des théâtres de Broadway qu'à partir du milieu des années 60 et jusqu'à la fin des années 70.

Sujet(s) : Comédies musicales

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on-broadway

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