



CD-audio

Auteur(s) : Charles, Ray (1930-2004) (Musicien) (Chanteur) ; Reed, Lula (Chanteur) ; Turner, Joe (1911-1985) (Chanteur) ; Ridgley, Tommy (1925-1999) (Chanteur) ; Guitar Slim (1926-1959) (Compositeur)

Titre(s) : Antibes 1961 [enr. sonore] / Ray Charles, p. & chant ; Lula Reed, chant ; Joe Turner, chant ; Tommy Ridgley, chant... [et al.].

Editeur(s) : Vincennes : Frémeaux & Associés, 2018.

Contient : Spoken introductions by André Francis and Joe Adams / Ray Charles. - Doodlin / Ray Charles. - The story / Ray Charles. - Lil' darlin' / Ray Charles. - One mint Julep / Ray Charles. - Let the good times roll / Ray Charles. - Georgia on my mind / Ray Charles. - My Bonnie / Ray Charles. - (Night time is) The right time / Ray Charles. - Sticks and stones / Ray Charles. - Hallelujah I love her so / Ray Charles. - What'd I say / Ray Charles. - Ooh lawdy my baby / Ray Charles ; Tommy Ridgley. - I'm gonna cross that river / Ray Charles ; Tommy Ridgley. - The things that I used to do / Ray Charles ; Guitar Slim. - Well I done got over it / Ray Charles ; Guitar Slim. - The story of my life / Ray Charles ; Guitar Slim. - A letter to my girlfriend (Aka Prison blues) / Ray Charles ; Guitar Slim. - Spoken introduction by André Francis and Joe Adams / Ray Charles. - The story / Ray Charles. - In a little spanish town / Ray Charles. - Lil' darlin' / Ray Charles. - Popo / Ray Charles. - Let the good times roll / Ray Charles. - Georgia on my mind / Ray Charles. - Sticks and stones / Ray Charles. - My baby (I love her, yes I do) / Ray Charles. - Yes indeed / Ray Charles. - I believe to my soul / Ray Charles. - What'd I say / Ray Charles. - It should've been me / Ray Charles. - Early in the mornin' / Ray Charles. - My bonnie / Ray Charles. - Spoken introduction by Joe Adams / Ray Charles. - Popo / Ray Charles. - Lil' darlin' / Ray Charles. - Let the good times roll / Ray Charles. - Ruby / Ray Charles. - My bonnie / Ray Charles. - With you on my mind / Ray Charles. - Sticks and stones / Ray Charles. - I wonder / Ray Charles. - What'd I say / Ray Charles. - Wee baby blues / Ray Charles ; Joe Turner. - Spoken introduction by André Francis and Joe Adams / Ray Charles. - Popo / Ray Charles. - Lil' darlin' / Ray Charles. - Hornful soul / Ray Charles. - Let the good times roll / Ray Charles. - Georgia on my mind / Ray Charles. - My bonnie / Ray Charles. - With you on my mind / Ray Charles. - Tell the truth / Ray Charles. - I wonder / Ray Charles. - Sticks and stones / Ray Charles. - I believe to my soul / Ray Charles. - What'd I say / Ray Charles. - Trouble in mind / Ray Charles ; Lula Reed. - Ain't that love / Ray Charles ; Lula Reed. - Just keep it up / Ray Charles ; Lula Reed. - There he goes / Ray Charles ; Lula Reed. - Spoken introductions by André Francis and Joe Adams. - Doodlin. - The story. - Lil' darlin'. - One mint Julep. - Let the good times roll. - Georgia on my mind. - My Bonnie. - (Night time is) The right time. - Sticks and stones. - Hallelujah I love her so. - What'd I say. - Ooh lawdy my baby. - I'm gonna cross that river. - The things that I used to do. - Well I done got over it. - The story of my life. - A letter to my girlfriend (Aka Prison blues). - Spoken introduction by André Francis and Joe Adams. - The story. - In a little spanish town. - Lil' darlin'. - Popo. - Let the good times roll. - Georgia on my mind. - Sticks and stones. - My baby (I love her, yes I do). - Yes indeed. - I believe to my soul. - What'd I say. - It should've been me. - Early in the mornin'. - My bonnie. - Spoken introduction by Joe Adams. - Popo. - Lil' darlin'. - Let the good times roll. - Ruby. - My bonnie. - With you on my mind. - Sticks and stones. - I wonder. - What'd I say. - Wee baby blues. - Spoken introduction by André Francis and Joe Adams. - Popo. Hornful soul. - Let the good times roll. - Georgia on my mind. - My bonnie. - With you on my mind. - Tell the truth. - I wonder. - Sticks and stones. - I believe to my soul. - What'd I say. - Trouble in mind. - Ain't that love. -



Just keep it up. - There he goes.

Résumé : . Réalisé par Joël Dufour, le plus grand spécialiste du Genius, cet opus regroupe pour la première fois, en intégralité, le live de Ray Charles à Antibes/Juan-les-Pins de juillet 1961. Premier engagement de Ray Charles à l'étranger, ce concert culte allait être le premier d'une longue lignée et initier cette belle relation d'estime entre l'artiste et le public français. Joël Dufour a par ailleurs sélectionné une quantité mirobolante de titres bonus et inédits, où l'on retrouve notamment le pianiste en formidable accompagnateur, pour faire de ce coffret 4 CD une référence incontournable pour tout amateur de Brother Ray.

Notes : Enregistré en public en 1961 à Antibes/Juan-les-Pins. - disque de référence. - Jazz Magazine No.711 p.60 du 30/10/2018. 1/1. - Soul Bag No.233 p.68 du 27/12/2018. 5/5.

Sujet(s) : Soul music

Indice(s) : 180

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Exemplaires

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